

Nam June Paik's *Cinci-Mix*: A Restoration Project

Round Table Discussion

Friday, April 16, 2010

College of Design, Architecture, Art, and Planning
University of Cincinnati



Funded by the Conservation Institute of the Getty Foundation.



Discussion Background:

In 1996, a video sculpture titled *Cinci-Mix* was commissioned from Nam June Paik as part of the newly constructed Aronoff Center for Design and Art building, at the College of Design, Architecture, Art, and Planning (DAAP), at the University of Cincinnati campus.

In the decade since the artwork was commissioned, vital components of the monitors making up the video sculpture have broken down. Needed parts have become unavailable, and Paik's work has been removed from display.

Without compromising his original intent or vision, the University of Cincinnati is involving experts in the field of media conservation to examine the issues surrounding preservation of Paik's video art. This research is situated within a broader context of addressing the deterioration of time-based media in contemporary art collections.

Contact Information:

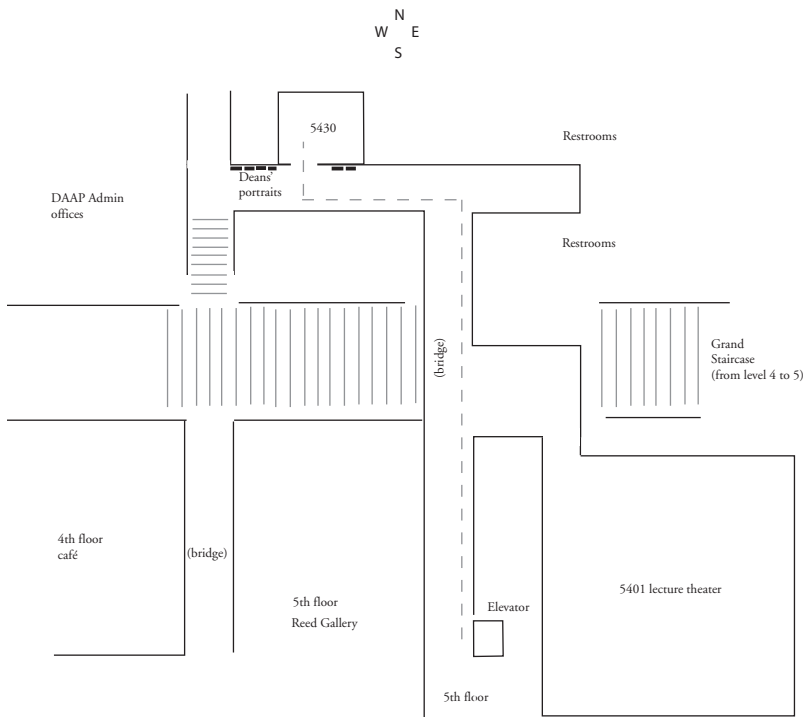
Mark Harris
University of Cincinnati
Director, School of Art
mark.harris@uc.edu

School of Art
513.556.2962
Event web site -
<http://daap.uc.edu/art/eart/paik/>

Date/Time: Friday, April 16, 2010
10 a.m. – 4:00 p.m.

Location:

University of Cincinnati
College of Design, Architecture, Art, and
Planning (DAAP)



Room 5430

Take elevator to 5th floor, turn right and continue down hallway until it ends, then turn left. Room 5430 is the second door on the right.

Parking: The parking garage is located on Clifton Court. We can provide you with an additional ticket that will allow you to exit for free.

Contemporary
Arts Center
Directions:

From I-75 Southbound: Take Exit 1E West 7th Street. Take 7th to Walnut Street. Turn right on Walnut. The Contemporary Arts Center is on your right, on the corner of 6th and Walnut.

Restaurant
Directions:

Slims restaurant is located at 4046 Hamilton Avenue in the Northside neighborhood. From UC, continue on Clifton Ave, turning left at Ludlow Ave. Once you have crossed the bridge, Ludlow Ave turns into Hamilton Ave. Slims is at the corner of Hamilton and Blue Rock St. on your right.

Schedule:

9:15 - 10 a.m.	Coffee and bagels
Morning Session 10 a.m. - Noon	The practice of making video art and the artist's intention in relation to conservation
	Introduction by Professor Charles Woodman
	Jud Yalkut <i>Artist and former collaborator of Nam June Paik</i>
	Carl Solway <i>Owner of the Cincinnati gallery representing Paik</i>
	Bruce Jenkins <i>Professor of Film, Video, and New Media School of the Art Institute of Chicago</i>
Noon – 2 p.m.	Lunch
Afternoon Session 2 - 4 p.m.	The presentation and conservation of video in museums, galleries, and collections
	Introduction by Professor Mark Harris
	Bill Horrigan <i>Director of Media Arts, Wexner Center for the Arts Ohio State University</i>
	Paola Morsiani <i>Curator of Contemporary Art The Cleveland Museum of Art</i>
	Raphaella Platow <i>Director and Chief Curator Contemporary Arts Center, Cincinnati</i>
4:30 - 6:30 p.m.	Tour of the Contemporary Arts Center Shepard Fairey, Shilpa Gupta, and Marilyn Minter
7:00 p.m.	Dinner at Slims restaurant

Moderators:

Charles Woodman, *Professor of Electronic Art, College of Design, Architecture, Art, and Planning, University of Cincinnati*

Mark Harris, *Director, School of Art, College of Design, Architecture, Art, and Planning, University of Cincinnati*

Panelists:

Bill Horrigan, *Director of Media Arts, Wexner Center for the Arts*

Bill Horrigan has been the director of the Media Arts program at the Wexner Center for the Arts, at The Ohio State University in Columbus, since 1989. He contributes frequently to visual arts publications, including most recently essays on Carlo Zanni, Moyra Davey, and Luc Tuymans.

Bruce Jenkins, *Professor, Film, Video, and New Media, School of the Art Institute of Chicago*

Bruce Jenkins is a specialist in artists working with film and video. Before teaching at the School of the Art Institute of Chicago, he was the curator at the Harvard Film Archive and film and video curator for the Walker Art Center in Minneapolis.

Paola Morsiani, *Curator of Contemporary Art, The Cleveland Museum of Art*

Paola Morsiani joined the Cleveland Museum of Art in 2008, coming from the Contemporary Arts Museum Houston, in Texas, where she was senior curator. Prior to joining the CAMH in 1999, she worked in curatorial departments at the Drawing Center and the Queens Museum of Art, in New York, and the Carnegie Museum of Art, in Pittsburgh, Pennsylvania.

Raphaela Platow, *Director and Chief Curator, Cincinnati Contemporary Arts Center, Cincinnati*

Raphaela Platow is an internationally respected art curator and art historian. Prior to joining the CAC, she served as Chief Curator at the Rose Art Museum in Massachusetts, was the International Curator with the Contemporary Art Museum in Raleigh, North Carolina, was a staff member of the German pavilion at the 1999 Venice Biennale and worked in several galleries, project spaces and has written extensively about contemporary art.

Carl Solway, *Owner of Cincinnati gallery representing Paik*

Carl Solway was Paik's primary dealer beginning in approximately 1984. He fabricated over three hundred works of video art with Paik's approval and knowledge, and as a result, he developed a close relationship with Paik.

Jud Yalkut, *Artist and former collaborator of Nam June Paik*

Jud Yalkut is a pioneering film and video artist. His work transforms, abstracts, and layers filmed objects and events. Jud Yalkut was born in New York City and has collaborated with many influential artists such as artist Nam June Paik, choreographer Trisha Brown, and composer John Cage. He was an Assistant Professor at Wright State University, founding the film/video area of the Art Department, and taught for two years at Xavier University. He is the recipient of six Individual Fellowship Awards from the Ohio Arts Council and received the 2005 Citation for Distinguished Service to the Visual Arts from the Ohioana Library. He is Visual Arts critic for the Dayton City Paper.